9-25-86

L.A. Street Scene

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Join ASU Today CC 102

Singing the Blues

See page 6

Valley Star

Los Angeles Valley College

Thursday, September 25, 1986 | *Van Nuys, California* | *Vol. 38, No. 2*

Enrollment up to 20,000

By BLANCA ADAJIAN
Editor in Chief

Although it is difficult to pinpoint an exact enrollment figure at this time, this past Monday morning it hovered at exactly 20,000.

As the add and drop slips are entered into the computer the total fluctuates but it seems to be holding at about this number.

Enrollment is up significantly this semester. The total enrollment for Fall '85 was 16,284 and in Spring '86 it was 15,415.

John Barnhart, assistant dean of admissions, said, "I thought enrollment would be up, maybe around up to 18,000, But I didn't think it would go this high."

When asked to what did he attribute the rise in enrollment, Barnhart's reply was, "Recruitment!"

Dr. Mary Lee, president of Los Angeles Valley College (LAVC) has been implementing new programs to help attract new students to this campus.

In an interview, Mary Ann Breckell, vice president of administration, said "Many factors, not in any particular order, contributed to the increase in enrollment."

"Prof. Sam Mayo has been very effective in recruiting from local high schools by making them aware of Valley. Also the testing last semester of high school seniors through Project Access helped," she continued.

"We tried to provide a stable look to our schedule of classes. We put classes on the schedule staffed with instructors that had been scheduled to be layed off by listing them as 'Staff,'" said Breckell.

"It is always better to schedule classes and cancel them if need be than to not schedule them, open them at the last minute and not have anyone know that they are being offered," added Breckell.

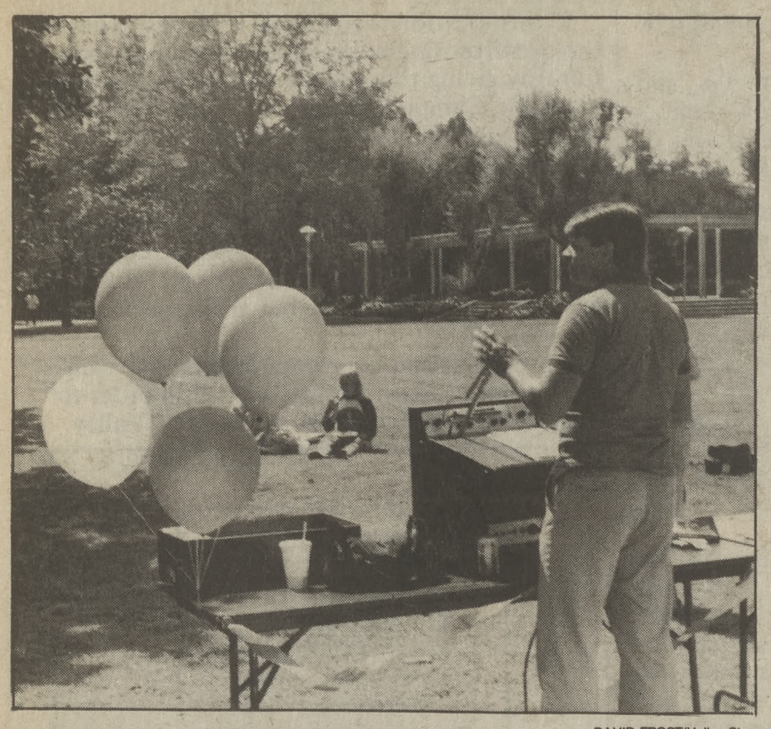
"The semester start date I feel also made a difference. We spend 12 to 14 years educating students when school starts and that's when they expect it to start," Breckell said.

"The offering of an athletics program, no adverse publicity over the summer to the community colleges, mail-in registration —all these things contributed," she concluded.

Of the approximately 20,000 students enrolled, 11,800 registered by mail. Those registering by mail were not only returning students but some first time students as well.

JEANNE K. BIEHLER / Valley Star

WALKING IN THE RAIN—A Valley student hurries across Monarch Square during a rainstorm Wednesday. The highly unusual rainfall was a nice change from the end of September heatwaves which have become a tradition in the fall semester .



DAVID FROST/Valley Sta

DID YOU REGISTER?—Jim Marteney, Speech Professor, speaks at Monday's voter registration rally sponsored by ASU.

Voter registration rally draws few

By KATHY CROUCH
Managing Editor

After last year's spring Associated Student Union (ASU) elections, it shouldn't be a surprise that Valley students show little interest in voting.

This week's ASU sponsored voter registration drive has produced just five signatures on registration sign up sheets.

The Spring '86 ASU election drew a meager 35 voters to campus polls. Of the 15 elective offices, only three were filled—President, Vice President, and Treasurer. The three, President Kevin Stewart, Vice President Veronica Arreguin, and Treasurer Anita Fearman, ran unopposed.

An outdoor rally held Monday drew only a handful of spectators. The few present heard speeches by ASU President Kevin Stewart, Treasurer Anita Fearman, speech professor Jim Marteney, and Iris Kaphan, Voter Service Director for The League of Women Voters (LOWV), and others, all stressing the importance of voting.

"Whether we have a big crowd or not," Stewart said afterwards, "I hope people will feel freer to come talk to us."

Stewart explained that the ASU is attempting to be a main source for students who need more information about candidates and election issues.

"We will make all information we have available to students."

A major resource Stewart plans to have ready is an Election Guide put out by The LOWV. The booklet, scheduled for availability next week, will list information about what's in the various measures and include pro/con arguments.

"It is completely non-partisan and non-advocacy," LOWV's Kaphan said. "It gives some background to the election and it's there for anyone who wants it."

Registration for the Nov. 4 election ends Oct. 6. The ASU will be registering students in their office (CC 102) until that date.

"It's my opinion that the real interest in elections comes about four weeks before the election," Kaphan said. "Unfortunately, that's too late to register."

"About 10 days before an election, there is an intensive ad campaign," Kaphan continued. "People pick up interest. If you can be ready before that then you can know what that advertiser is trying to get you to vote on, when it actually tells you very little except what they want you to know."

Kaphan stressed that it is important for students to know that their voted *does* count, and that they do have power over their government.

"It (voting) matters a great deal because our (voter) turnout is so pitifully poor in general," Kaphan said. "With so few people who do vote, one vote does really matter."

Kaphan paused to encourage a passing student to register.

"You *already* asked me that earlier!" said the young woman who sneered in disgust before hurrying on to an unknown destination.

Kaphan turned back to the registration table. "As with other groups, you will find those who are deeply involved in using the power they've been given. Then there are those who say 'Oh well, what's one vote anyways."

News Notes

VALLEY COLLEGE RECREATION ROOM

The "Lion's Den," located in the campus center basement, is open to all students Monday through Friday, 9 a.m. to 3 p.m. Video games, television, pinball machines, cold Pepsi, and more are available.

Monday night is Monday Night Football special, with the den open from 5:30 to 9:30.

PHOTO ID'S

Photo I.D. cards may obtained throughout September in the A.S.U. office, CC 102, from noon to 8 p.m., Monday through Thursday, and from noon to 3:30 p.m. on Friday.

BOOKSTORE DISCOUNT

ASU members may obtain a 5% discount on textbooks when they get their photo I.D. from the ASU office, CC 102. The coupon may be used once only for purchases up to $150 on books only.

FOLK DANCING

The International Rendezvous Folk Dancers offers folk dancing every Saturday night in the Field House on Ethel Avenue. Dancing takes place from 8 to 9 p.m. with requests following until 11 p.m.

Sponsored by Community Services, admission is $1.50. For more information, call (818) 988-3911 Monday through Friday.

HILLEL TALK

Rabbi Jerry Goldstein will lead a talk/discussion about "What Jews believe (and don't believe) about Jesus" on Wednesday, Sept. 24, at 10 a.m. in the Fireside Room of the Campus Center.

CLASSICAL GUITAR

A recital by Guitarist John Dearman will take place Sunday, Sept. 28, at 7p.m. in Music Bldg., 106.

Admission: $3.50 for students and $5 for the public.

ASTRONOMY LECTURE SERIES

L.A. Valley's Community Services Office is offering four astronomy lecture programs for the fall '86 semester.

Lecturer Hal Jandorf will discuss constellations, stars and planets, and the mythology of stellar objects in the September sky in the first lecture, entitled "An Introduction to the Autumn Sky" on Friday, Sept 26.

Ticket are $3.50 for adults and $2 for children from 8 to 16 years old, and are available from the community services office. For information call (818) 988-3911.

CHILD CARE AVAILABLE

L.A. Valley's Child Care Center provides care for children ages 2 to 5, whose parents attend classes.

For more information, call the center at (818) 988-8570.

MEN'S BASEBALL TRYOUTS

Tryouts for the LAVC men's baseball team, spring '87, are being held daily at the LAVC men's baseball field, at 1:30 p.m. but will conclude tomorrow.

For more information, contact Lennie Ciufo or Kevin Murphy in the Men's Gym, ext. 209.

GRADUATION PETITIONS DUE

Friday, Oct. 3, at 4 p.m. is the deadline for filing petitions for graduation as of Jan. 28, 1987 (fall '86). Petitions are available in the Graduation Office, Room 127 of the Administration Building.

IN CASE OF AN EMERGENCY:

In the event of an emergency or a medical problem, the College Police should be contacted on ext. 299, 409, or 355.

Facilities are available for treatment of minor injuries and short recuperative periods for an injury or illness.

FALL BLOOD DRIVE

The fall Blood Drive will be Wednesday and Thursday, Oct. 1 and 2, in the Fireside Room from 8:15 a.m. to 1 p.m. Appointments can be made in Campus Center Building.

OPERATION IDENTIFICATION

The Van Nuys division of the Los Angeles Police Department, in an effort to fight crime, has electric "engraving pencils" available to the public for free use.

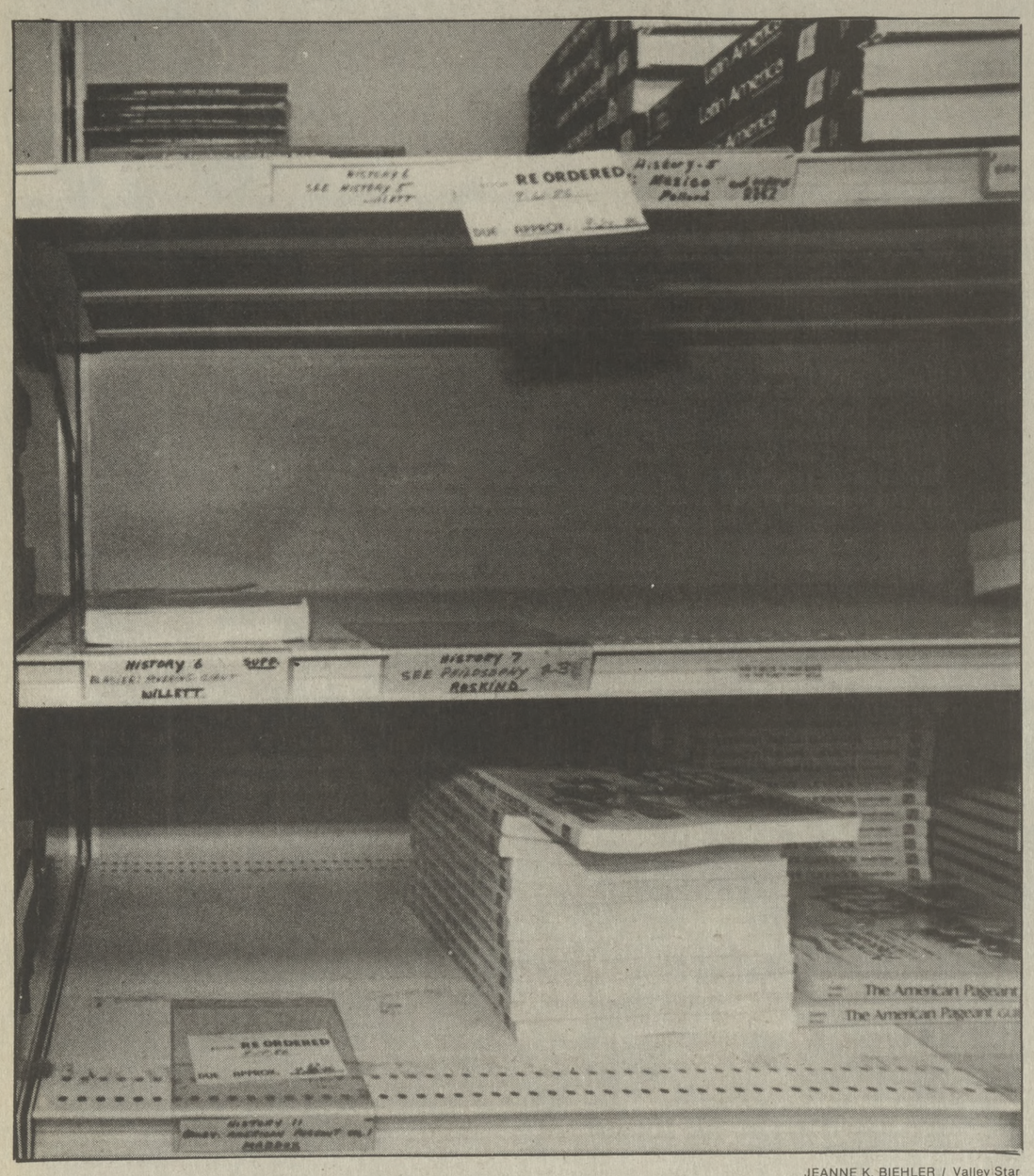
The engravers may be borrowed at no charge for up to three days. Individuals will also be supplied with a crime prevention kit which includes a booklet to list items and serial numbers, and decals to place on windows and doors. For more information, call (818) 989-0300.

RUSSIAN LANGUAGE TOUR

The Society for Cultural Relations USA/USSR, is sponsoring a 30-day winter tour to Leningrad, Russia.

The tour is from Dec. 19, 1986 to Jan. 17, 1987, and is priced $2,295 from New York. Includes first class Intourist hotel accomodations, all meals, full sightseeing in Moscow and Leningrad, and other cultural and social events.

Contact The Society for Cultural Relations USA/USSR, 5768 W. Pico Blvd., Suite 203, Los Angeles, Calif., 90019, or call (213) 937-4130.



JEANNE K. BIEHLER / Valley Star

STAR EDITORIALS

Wanted...more books

There has been a district-wide eight percent increase in student enrollment this semester, 20,000 of those students signing up at Valley College.

With our swollen campus population, the increased demand for textbooks has left many Valley students beginning classes without the necessary books and feeling like victims of a student store plot to keep them from a higher education.

A number of empty spaces do exist on the store shelves, there is no doubt about it. However, the reasons are not immediately obvious.

Further investigation has revealed the fact that the student store has been operating with remarkable efficiency in spite of adverse circumstances.

Books are ordered according to class limits and a history of what each book has done in the past. In light of declining student enrollment over the past three semesters, the store had no way to anticipate the increased demand for books this semester.

Students enrolled in English and Real Estate classes have probably felt the crunch of Valley's increased enrollment more than others.

The number of English teachers expanded to 14 and the student store was not informed until Sept 5 exactly which texts would be required for the additional number of English classes.

Aside from waiting for the books to arrive from the publishers, which can take anywhere from 10 - 14 days, a book may be out of print or out of stock.

The store has no control over these problems and while teachers who are forced to change books, must also rewrite the entire semester's lesson plans, the store is left to deal with the sometimes unsympathetic victims of a no-win situation.

Students taking Real Estate Principles, a class now required by the state of California, are still waiting for their texts.

The original edition has gone out of print and the new edition was not available at the start of the Fall semester. The publisher anticipated enough books on hand, but the new state law immediately depleted that stockpile as enrollment in this class surged.

Valley's student store has come a long way since 1949, when only 436 students required books.

Originally located in a bungalow between the Life Science Building and the Men's Gym, it was operated as a clerical service. Students gave a list to the clerk who gathered the books and handed them to the student.

At present, eight full-time employees are engaged in the herculean task of getting all the materials unpacked, priced, on the shelves and ready for 20,000 students.

It is a campus-run store which offers services to students such as flying in texts for students with special requests at a cost absorbed by the store and not the student.

Due to outside influences over which the store has no control, problems do exist. However, we feel the alternative, a commercially run operation, would not solve these problems and would produce an even greater increase in textbook costs.

Food found

The following was written in response to last week's column by Donna Ramos, Assoc. Opinion Editor, criticizing the lack of food on campus.

Scott Ware in addition to being a staff writer for the Valley Star, is a student worker for the LAVC cafeteria.

By SCOTT WARE,
Staff Writer

The problem of acquiring food and service on campus was an initially temporary situation.

Smooth execution of services and ample food is dependent on many factors, such as student enrollment and funds available."The situation is in hand," said Albert Fierro, principal cafeteria manager.

Several students were asked for their comments on campus food service. Kenny, a four year LAVC student, remarked while eating at the Valley Galley, "The food is a bit greasy for my taste, but sometimes I like it that way.

The sandwiches are good. I eat here every day and the staff are very nice. They get very busy, so people should clean up after themselves."

Linda, another student eating at the Galley, thinks the food is fair and the staff is polite and pretty fast.

Rose Whalen, night manager of the Valley Galley commented, "We are fortunate to even have such facilities under our adverse financial conditions."

Several students expressed moderate satisfaction with the food, but great appreciation for the services.

A list of satellite and cafeteria locations, hours of service and just some of the food available may eliminate some apprehension or hesitation toward on-campus dining.

The satellite near the Behavioral Science Building is open from 7:30 a.m. to 2 p.m. and has a variety of sandwiches, baked goods, drinks, juices and fruit. Too much to list.

The satellite near the bungalows has a nice park, and is open from 7:45 a.m. through 1:30 p.m. with even more variety of menu than the other satellite.

The International Room, located near the Campus Center, serves a host of daily Mexican dishes and has it's own delicatessen. It is open from 10:30 a.m. until 1:30 p.m.

The Valley Galley's grill is open from 6:30 a.m. to 9:00 p.m. and features a large menu for lunch and dinner.

Fierro commented that he realized that a few students will object to some of the hours, but that does not warrant keeping the staff working longer than necessary.

Overall, the hours of available food service on campus were found to be accomodating to almost every student and staff member. The service proved to be well above average and the food rated somewhere around fair.

Lines, lines, lines

Welcome to 7:30 Monday morning. You wake reeling from a weekend of work, play and even studying.

The next hour is spent playing tag with the snooze bar of your alarm clock. Playing stops when you realize you will have to skip a shower and breakfast in order to make it to Valley on time for a 9 a.m. class.

At 8:55 a.m. you park your car and scramble across campus around fellow clamoring students, breaking through the doors of your class just as the instructor starts the roll.

By 9:45 a.m. the events of the morning have caught up with you. You need food and coffee. No problem, you tell yourself, "I'll just stop by the snack hut on my way to class."

You arrive at the snack hut at 9:47 a.m. and by 9:48 a.m. perceive a major problem. Forty people are divided between two lines.

You wait.

Seconds become minutes. By 9:58 a.m., you are two people away from food and two minutes away from being late to your 10 a.m. class...again.

The lines that engulf the snack hut on the arcade, the satellite in the quad, and the cafeteria itself between class leave the starving student caught in a vicious downward spiral.

You either get something to eat and show up late for class, or you get to class on time and spend an hour distracted by hunger pains or caffeine withdrawals.

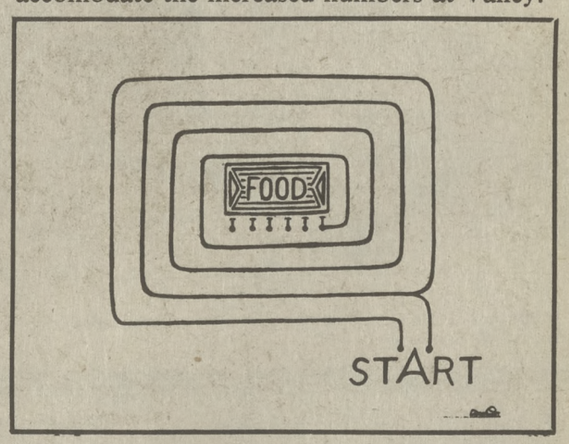
Valley currently has 20,000 students enrolled. This number is greater than the enrollment at 12 of 19 California State Universities. With this many students, all available food service outlets must be utilized in order to lessen the time spent in lines as well as improve services to the students.

The snack hut located behind the Life Science Building now sits unused.

If this location were open, it would relieve the overcrowding at the arcade and quad locations by giving those students commuting between the Campus Center, Behavioral Science Building, or Humanities Building, to the Gym Facilities or Life Science Building and adjacent Bungalows a more convenient place to stop.

If there are not enough cafeteria personnel to man this hut, why not lease it out to a private party off campus? Better yet, why not have the ASU operate the hut as means of raising money?

However it can be accomplished, our campus needs the extra facility opened in order to accomodate the increased numbers at Valley.



faculty and staff invitation

The Valley Star Opinion page invites all members of the faculty and staff to contribute columns in the form of commentaries on contemporary issues ranging from the local to international level.

If your field of expertise or interest lends itself to such commentaries, please submit all columns to the Opinion Editor in the Valley Star office, Business Journalism 114. Columns should be limited to 500/600 words.

The Star reserves the right to edit, or reject all submissions.

We are interested in hearing from as many individuals as possible on as many subjects as possible.

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Valley Star

Los Angeles Valley College

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CHARLES BORNSTEIN/Valley Star

NEW BOARD MEMBER—Newly appointed LACCD Board President Wallace Albertson visits with LAVC President Mary Lee, Monday. Albertson was on campus to meet with College Administrators in a closed meeting.

Board elects new officers

By FERNANDO AQUIRRE
Staff Writer

Wallace Albertson and Arthur Bronson were elected the 1986-87 president and vice president, respectively, of the Los Angeles Community College District (LACCD) Board of Trustees Aug. 6 at one of the board's regular meetings.

Albertson, a trustee since 1977, was voted to her fourth term as president of the board. She held the post in 1978-79, '79-80 and '81-82 as well as having served two terms as vice president.

Bronson, a trustee since 1971, is one of two members who have served longer than any board member in the district's history. He has served as board president three times and vice president twice.

"I am very pleased to be back," said Albertson. "It's a challenging position. My immediate goals are to work in cooperation with the board for a very productive future."

According to Albertson, the legislature may have found more funds for the district's colleges. The district receives funding on the basis of last year's attendance.

A final $242.4 million plan was adopted by the trustees Sept. 3. Included in that figure was an $11,616,951 supplemental allotment from the California state budget.

The monies are part of a "stabilization fund" created to help community colleges statewide absorb financial losses. The losses were incurred in the 1984-85 school year as a result of a drastic enrollment decline.

"We need stabilization funds from the state," said Albertson. "The budget is predicated on the $11 million. If we don't get it, we'll have to make other cutbacks to balance the budget."

"We still have some financial problems," Albertson continued. "The budget must be balanced. Unless we present a balanced budget, we will not get these funds."

Albertson noted that about 42 staff members district-wide were dismissed last spring. "We have already cut to the bone. From our point of view, any more cutbacks would be a painful procedure," said Albertson.

As to cutbacks (if any were to be made) she stated that it would be difficult to say at this point where they would be made.

Albertson said she is pleased with the enrollment increase seen this semester district-wide and said, "It's a sign of health." She continued, "I have no overall goals except to bring the board back to health in cooperation with the district chancellor and the college presidents."

When asked about his goals for this term, vice president Bronson said that he would like to strengthen the student body by generating greater student participation.

Bronson chairs the Committee of the Whole. This committee conducts meetings that are open to the community. The topics for these meetings range from how to improve student government to any area dealing with student body issues.

He said he is looking forward to his job. "Students are what my job is all about," Bronson said.

Autopsy of Kim Jenkins released

By JULIE BAILEY
Opinion Editor

Drugs have officially been blamed as the cause of death of *Valley Star*, news editor Kim M. Jenkins, who died last spring.

The April 20 death of Jenkins, 22, was reported in the *Valley Star* . However, the autopsy results were not released until the end of the spring semester.

"Jenkins death was listed as accidental," said Bill Gold, public information spokesman for the L.A. County Coroner's office, "...the result of an acute heroin-morphine and cocaine intoxication."

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GENE HERD / Valley Star

Class waiting list revamped

By THERESA SCHEER
Staff Writer

One alternative for coping with the overflow of filled classes at the beginning of each semester is supposed to be the waiting list.

This practice of putting students on a computer printout and ranking them in numerical sequence as they are received has been in effect for three years. The list includes the names and social security numbers of students desiring enrollment in a course that is already filled. The lists are then given to professors to be used as a guide for issuing seats as they became available.

Until recently the phone number and/or the address of the student was not included in the listing. If indeed a space opened up, there was no way for a professor to contact the student needing the class.

Most often the space would go to the next person who wandered into that class seeking a seat, or if the person really wanted the class they would attend that class in hopes of someone dropping out and making a seat available.

A simple suggestion was made by Roger Graham, professor of photography and journalism, to simply add the address and telephone number of each student to the list, making it possible for professors to call students on the waiting list.

Dr. Mary Lee, president of LAVC, wrote Graham that they are exploring the possibilities of implementing the suggestion in the Spring '87 enrollment procedures.

Although the waiting list conflict has not been completely resolved, John Barnhart, dean of admissions, stated that the additional information will be included on the lists in the future.

A temporary roster which is used for scheduling and the listing of enrolled students takes seven hours to print. Keeping in mind that Valley is one of nine campuses in the L.A. Community College District, it requires a lot of effort to produce a current working roster.

Because temporary rosters and waiting lists are run out two working days prior to the start of each semester, students are advised to avoid last-minute enrollment when at all possible.

Lack of staff and time prohibits anything but a follow-up 'shake-down' roster three weeks into the semester.

According to Barnhart, there are currently 1,627 classes at Valley, 470 of which are totally filled. He said 69 classes were cancelled due to under-enrollment.

Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College

New student trustee joins Board

By ROBERTA KOSTENBADER
Staff Writer

Linda Jean Escajeda is someone all Valley students should know. She serves as the student trustee this year on the Los Angeles Community College (LACCD) Board of Trustees.

In her position with the Board, Escajeda will be representing over 101,000 students who have already enrolled for the fall, according to Norm Schneider, district spokesman.

Escajeda was chosen as student trustee for the '86-87 year, succeeding Pierce's Suzane Spillane in the trustee spot. Serving in an elective capacity is not a new experience for her, however. Last year she was president of the Associated Student Organization at East Los Angeles College (ELAC).

Commenting on her election as student trustee, Escajeda said, "I was very happy. I didn't believe it. The most awesome thing was the trust and confidence that was there."

In her position, Escajeda attends all of the regular board meetings, which are held semi-monthly on Wednesday afternoons. She arrives at the downtown district office around noon and stays until nearly 10 p.m. On Tuesdays and Thursdays she spends a half day at her office at ELAC.

During board meetings Escajeda plays an active role. She can comment on any issue or motion before the board. She is limited, however, since she cannot make, second, or vote on motions.

Her primary objective during her term is to secure a voting right for the student representative position. A student trustee's right to vote can allow her to be a more effective student advocate.

"If students come to me with issues, I will raise them. I encourage students to be active. I encourage students not to just complain," Escajeda explains. "Get in there and let's do something. Working together as a unit we can resolve issues."

Resolving problems and issues in a positive and constructive manner is the goal she maintains. She also emphasizes the importance for students to exhaust every procedure and option available to them on their campus first.

Escajeda is always willing to help. "After all, that's what the district is all about—students," she said.

I encourage students to be active...I encourage students not to just complain...

Board member Marguerite A. Hudson referred to Escajeda during the Sept. 17 board meeting as one "who has been a vigorous advocate of students."

As an ELAC student, Escajeda carries 17 units this semester. She is also active in many student affairs on campus. She is a member of the Dean's honor list.

A psychology major, she plans to pursue a doctorate in the subject, focusing on special education. She plans to transfer to Cal State L.A. next year and then go on to either USC or Loyola Marymount University.

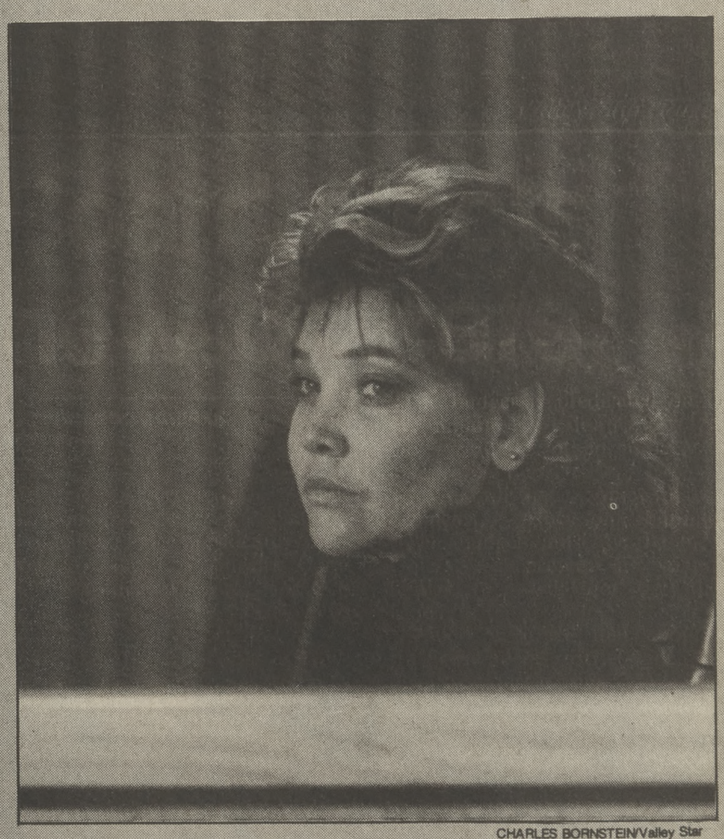
Escajeda hopes to some day be the director of a rehabilitation home for emotionally disturbed children. She currently does volunteer work in the field.

When she manages to find time for herself, she likes to share a dirt bike-riding hobby with her 15-year-old daughter, Becky. They load up their truck and head for Acton or Frazier Park. They pack a picnic lunch and make a day of it.

She likes to share time with her daughter, talking, and keeping the lines of communication open.

On other occasions, Escajeda loves to rent a movie, pop some popcorn, and just spend an evening at home.

As busy as she is, it's easy to understand why an evening at home sounds so appealing.



CHARLES BORNSTEIN/Valley Star

NEW STUDENT TRUSTEE—Linda Escajeda attends the regularly scheduled bi-weekly LACCD Board of Trustees meeting at downtown Los Angeles Meeting Room. Escajeda represents the interests of students on Board.

Taking it to the streets

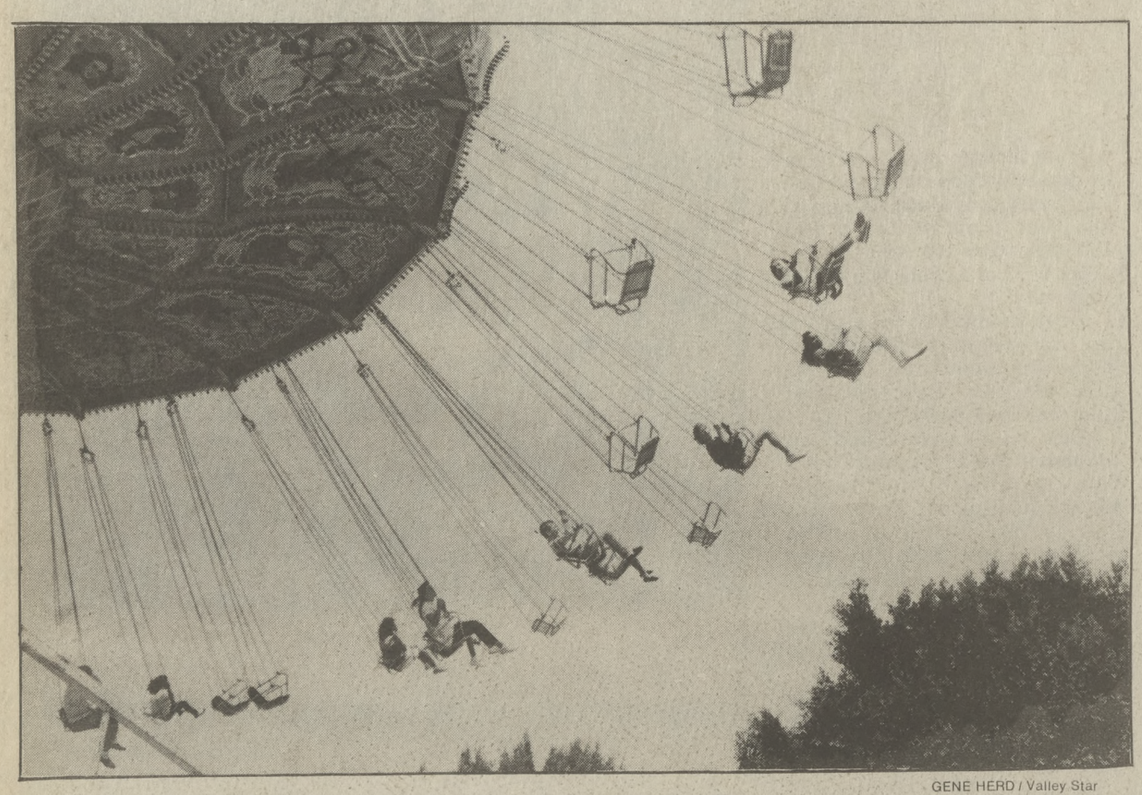
Images from the Street Scene

CHARLES BORNSTEIN / Valley Star

A CAST OF THOUSANDS—City officials estimate last weekend's Street Scene attendance at approximately one million.

MARI KING / Valley Star

"LITTERATURE"?—Pamphlets such as these, being distributed by several religious groups, were strewn about the streets.



GENE HERD / Valley Star

A BUNCH OF SWINGERS—A carnival, complete with rides, was part of this year's festivities.

Text by:

Gene Herd
and
Mari King

Page design by:

Charles Bornstein

MARI KING / Valley Star

STARRY EYED—Tamika Thompson, 7, and her brother Jermaine, 12, of Los Angeles, stopped at one of the many booths at the Street Scene, and had their faces painted.

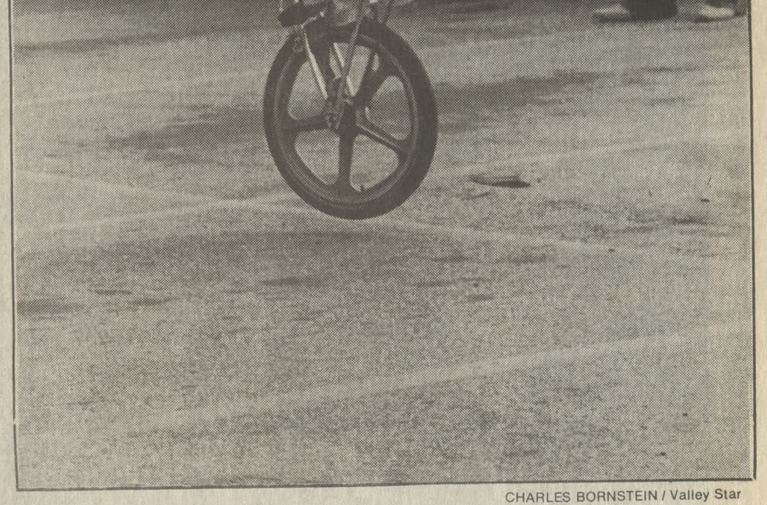
The evening hours, heavy metal bands, the abundance of beer, corporate greed, everyone has a theory about what went wrong at the L.A. Street Scene.

If you watch the news or read the major daily newspaper, by now you know that last weekend was a disaster complete with punk-style marauders trashing downtown Los Angeles.

Now for the untold story—it's hard to believe, but true: good times, good music, good food, bright colors, singing and dancing in the street dominated the two day festival.

MARI KING / Valley Star

I THOUGHT THOSE WERE ILLEGAL!—One of the many food vendors prepares for the arrival of the hungry hordes.



CHARLES BORNSTEIN / Valley Star

UP, UP AND AWAY—Jose Flores, 16, 0f Huntington Park, demonstrates freestyle bicycle stunts for Street Scene onlookers.

CHARLES BORNSTEIN / Valley Star

ROCKIN' IN THE HEART OF THE CITY—La Jolla's *Little Kings* perform for Street Scenesters on one of the festival's 17 stages.

VALERIE RILEY / Valley Star

DROPPING IN ON THE STREET SCENE—A skydiver finds a novel way to beat the traffic downtown while taking part in the opening ceremonies of the Ninth Annual Street Scene Festival.

The Blues

BLUES GREATS—Among those who performed at the 7th annual Blues Festival were Rocking Dopsie *(above)*, the "Crown Prince of Zydeco", Koko Taylor *(left)*, the "Earthquake Lady", and singer/pianist Katie Webster.*(below)*

Photos by

Jeanne K. Biehler

Long Beach sings the blues

By HARRIET KAPLAN
Entertainment Editor

Blues music is for everyone. Whether you are in love, sick or unable to pay the rent, you can still enjoy the blues.

People of all races can enjoy the blues. If you feel, you can enjoy the blues.

That's what made Cal State Long Beach's seventh annual blues festival last weekend a special and unique event.

Twelve riveting and explosive blues acts performed with the kind of dedication, emotion, and power that's sadly lacking in today's contemporary music. It's either overstudied or overprocessed through the use of state-of-the-art recording technology.

Most importantly, the estimated 20,000 fans left the concert feeling more than satisfied.

There were several prominent blues artists at the festival. The "Brown Prince of Zydeco" (cajun flavored blues) "Rockin Dopsie and the Zydeco Twisters" is a button accordionist from south Louisiana. His son, Dopsie Jr., provided the crowd with lively funk percussion on a metal washboard with a can opener used as a strumming device.

Zydeco is actually a slurred pronunciation of the French term les haricots, meaning "snap beans". The way in which it came to be known in musicial terms was by the now legendary accordionist Clifton Chenier. Chenier started traditionally performing with a washboard, drums and guitar. Then he added big band and R&B sounds to the music. From there, he sped up the tempos of standard French numbers and brought in a horn section. To finally add modernization to zydeco, he electrified his accordion and guitar ensemble.

Texas based Katie Webster, who as a young girl used to sneak off to a friend's house and experiment with different styles, dazzled the audience with her boogie-woogie style of piano playing.

"Little Milton," who is known as one of the blues masters, shared with old fans as well as introduced to new fans his driving and blunt style of urban blues songs that aim at those of us who have loved and those who have been dumped. And now want revenge.

Koko Taylor, queen of the blues, affectionately called "Earthquake," proved that name true as she roared and ripped into every blues song as if it was going to be the last one she ever sang.

Guitar wizard Buddy Guy closed the first night of the festival during the guitar showdown with Johnny Copeland and Matt "Guitar" Murphy.

His showmanship and virtuosity put the festival into overtime. The audience couldn't get enough of Guy's charismatic performance and brilliant fret work.

The second day of the festival brought more fine acts into action.

"Big Twist and the Mellow Fellows" is a group of white and black Rhythm and Blues musicians that are known for writing contemporary R&B music and remaking old R&B classics.

Following them was the thin white harmonica marathon man, Rod Piazza. This is no joke. Piazza played an outstanding solo that probably made the audience lose their breath quicker than the performer himself. He played non-stop for nearly half an hour.

Sunday's finale closed with a super harmonica jam. Piazza was joined on stage by legendary harp blower, James Cotton and "Watch Me Move" Junior Wells who was short on harmonica blowing but big on sass and wit.

When the show was over there was a sense of sadness in the air. The good times were over.

This is what the blues are all about. The good times that come and go. Like those times, the festival will return again. These blues are the kind that fans will carry in their hearts and take home with them.

People returned to their cars, leaving behind empty beverage containers, brown stained plates that once held homemade barbequed ribs. Remnants of another blues festival gone by.

☐**HOW TO GET THE BLUES**—The Southern California Blues Society in San Gabriel is a non-profit organization which promotes shows for up-and-coming local blues oriented bands. It also functions to assist blues musicians and their families in times of crisis related to medical and funeral expenses.

FOR ADDITIONAL INFORMATION—Write to The Southern California Blues Society, 9000 Fairview, San Gabriel, Calif. 91775, or call directly to Betty Miller at (818) 286-2830.

The music that influences the artists. . .

By HARRIET KAPLAN
Entertainment Editor

Most of rock and roll's early foundations were formed with the blues in mind.

Ask Keith Richards, lead guitarist of the Rolling Stones, or Stevie Ray Vaughn of Double-Trouble, a jazz, blues, and rock based band. They can tell you their influence was based in blues music.

Names like Muddy Waters and John Lee Hooker are sighted as early models for their inspiration.

You may ask why white people use blues music, a typically black-oriented style, to propel their rebellious middle-class frustrations to new heights of emotion.

The answer is simple. Rock's best moments have come from uncomplicated and heartfelt musicianship with an emphasis on basic vocal yearnings for a better way of life. In some cases, just to get through adolescense without committing suicide.

The Who accomplished that with "My Generation." The Beach Boys "Reflections" were deeper than the ocean. And can you remember "In My Room" and "Wouldn't It Be Nice."

Chrissie Hynde found soul in "Show Me" and self esteem in "Brass In Pocket."

More recently the Replacements, a confusing yet endearing bunch of rock misfits, looked to vocalist Paul Westerberg's alcohol-soaked meanderings to find the ultimate answer to the "Who am I" question in "Bastards of Young" and "Swingin Party."

The future of blues rests in the hands of these young mavericks, who believe the music is not a gamble but a tradition that must be passed on.

. . . captures fans' emotions

To get the lowdown on the blues, just ask one of it's fans.

They are the biggest critics on what's good in blues music.

Their understanding of this musicial form is usually more accurate than a newcomer. They have been exposed to many styles and have followed the careers of great bluesmen for a longer length of time than most others.

Mike Sostaric of Canada traveled 3,000 miles to see the Long Beach Blues Festival.

"I grew up in Yugoslavia and I used to listen to the 'Voice Of America' program on the radio." said Sostaric. "When I'd hear blues music on the radio it moved me emotionally and touched my heart. Since that time, I haven't been able to get enough."

Sostaric has been to blues festivals in New Orleans, Chicago and Toronto as well.

"Blues is happy music even thought it sounds sad," Sostaric continued. "But its message is that everything is going to be allright in the end even if things look down sometimes."

That's one side of the die-hard blues fanatic.

We're talking about the original legendary gut-bucket circuit of blues that runs the spectrum of "losing your home" to "losing your love".

Bernyce Robinson, a native of Chicago who now resides in Long Beach knows those kind of blues firsthand.

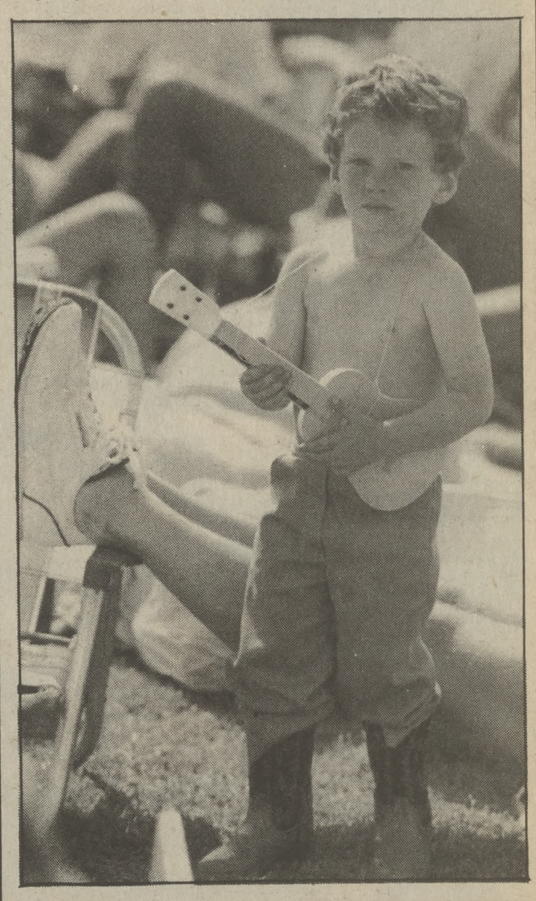
"My neighbor friends and I used to throw "I can't pay the rent parties in r apartment," said Robinson.

"We'd invite friends over and charge them for admission, food and card playing for those of us who couldn't make rent payments. "We'd have to make sure the parties were held on the second floor so the landlord wouldn't demand any of the money, " continued Robinson.

Still newcomers shouldn't be left out on the blues experience. There's enough blues music to go around for everybody.

One day the new blues fan will become an old blues fan. Then they will be the ones educating the young music fan of the future.

Isn't that what musicial traditions are about anyways?



STARTING YOUNG—Mathew Sawyer, 3, of Seal Beach, plays guitar while Little Milton is on stage. This is Mathew's second festival.

Prison escapees stay locked up

By CHRISTINE ZIAYA
Staff Writer

Don't expect a conventional Hollywood flick when you go to see *Down by Law*. It's something delightfully different, so you better be ready and eager for a bit of the unorthodox.

Down by Law was filmed in black and white. This is a definite departure from today's norm. The characters look like "real" people, not your typical molded plastic Hollywood types, with gobs of makeup and glistening hair spray.

The story, though unpredictable, is told leisurely. It lacks, however, a strong dramatic conflict.

Down by Law is a story about three lowdown men who eventually find themselves cooped up in a Louisiana prison and decide to break out. Although the story is described as a "prison escape film," little time is actually spent on the escape.

In fact, our incompatible inmates find escaping a little too easy.

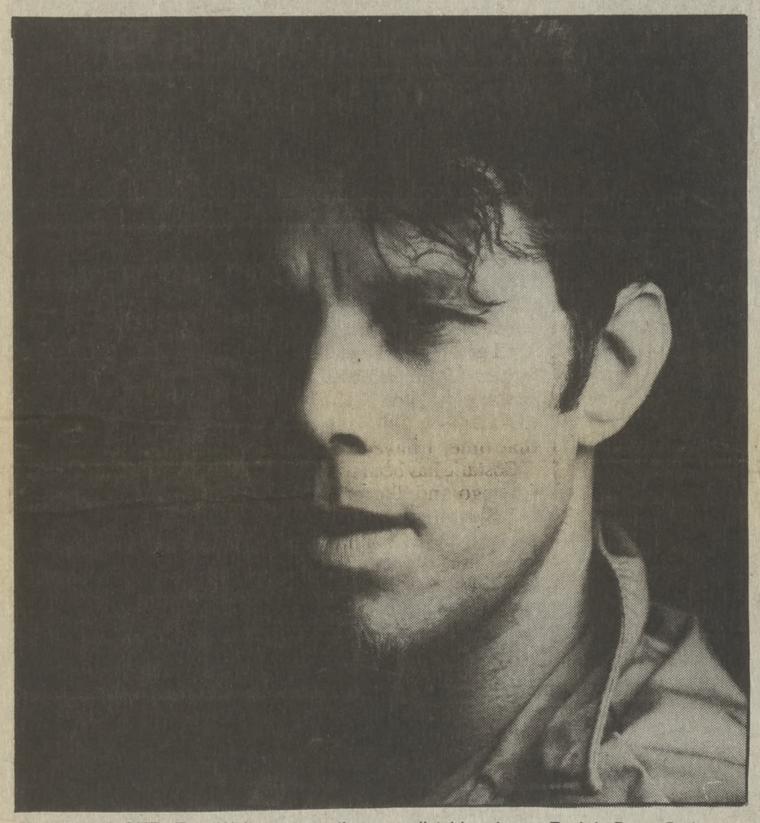
At times the trio seems to be thoroughly enjoying themselves in jail, so one wonders, "why even escape?" This is especially true when Zack (Tom Waits), Jack (John Lurie), and Roberto (Roberto Benigni) are playing cards one day and then whimsically break into a chant of, "I scream, you scream, we all scream for ice cream!!!" It's a funny scene and successfully manages to steal a few laughs from the audience.

Although the film is described as a comedy, much of the humor is sadly foreign. Jim Jarmusch, the film's writer/director, has attemped to create humor through the character of Roberto and his misinterpretation of the English language.

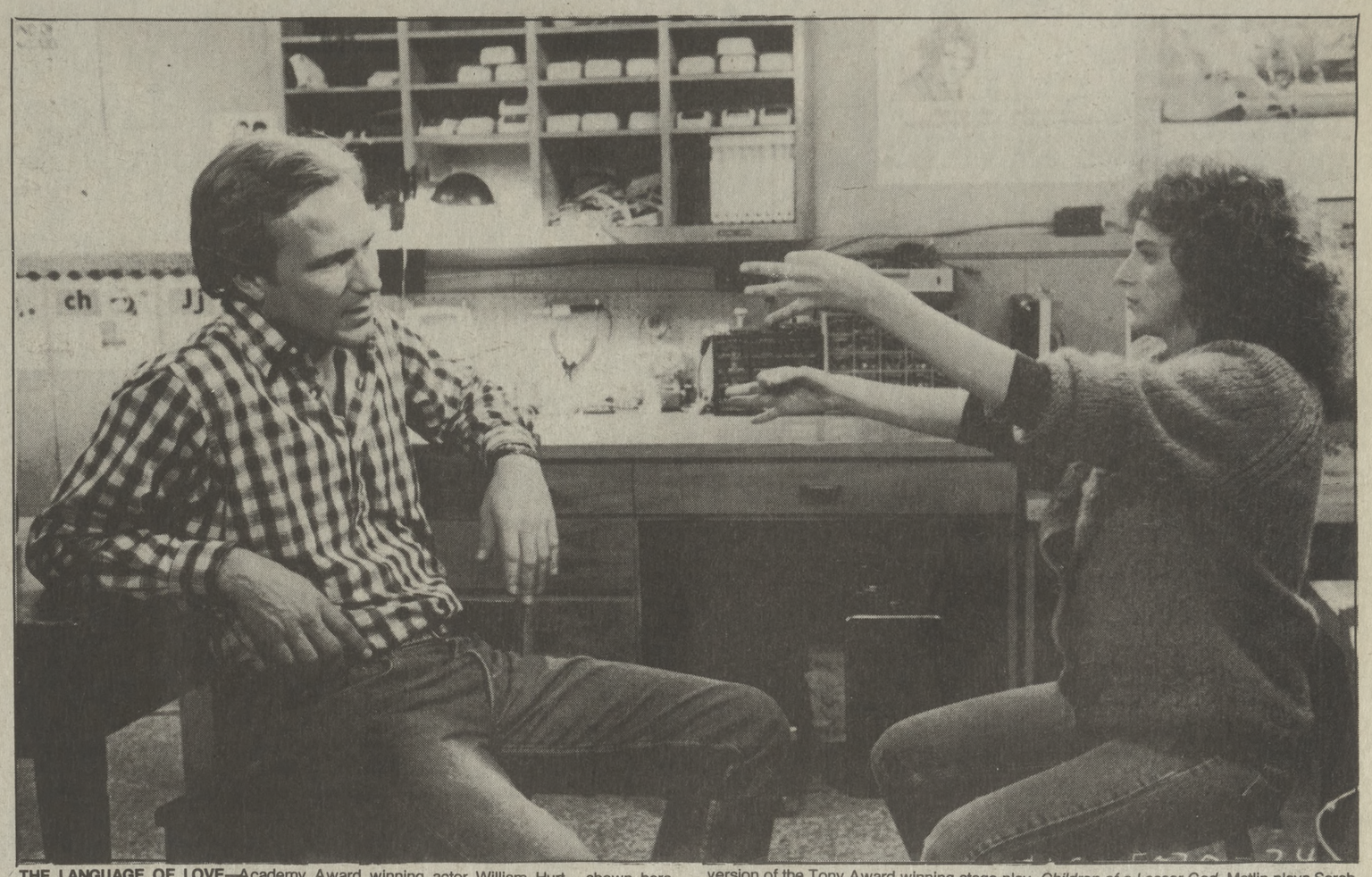
However, this device, which is familiar to audiences from the early days of "Saturday Night Live", has lost its freshness and adds little value to the film.

Nevertheless, Robby Muller's cinematography was striking, making this film a truly enjoyable experience. In his movie camera, the black and white film was transformed into a precious commodity. The absence of color is never missed.

Down By Law is clearly stamped with Jarmusch's personal touch but at times one feels alienated, unable to understand his motives. It appears he may have become a bit self-indulgent.



DOWN AND OUT—Tom Waits portrays the unpredictable prisoner Zack in Down By Law



THE LANGUAGE OF LOVE—Academy Award winning actor William Hurt , shown here with co-star Marlee Matlin, portrays James, a teacher of the hearing impaired in the screen version of the Tony Award winning stage play *Children of a Lesser God.* Matlin plays Sarah, the deaf student who falls in love with the character James.

Love story opens the heart of a 'Lesser God'

By PAT SAGARA
Staff Writer

Children of a Lesser God is a fine new movie with William Hurt, winner of last year's best actor award, and Marlee Matlin.

This movie is laced with humor and tenderness, Hurt and Matlin explore the difficulties of communication inherent in all relationships.

Based on a Tony award winning play, Hurt portrays an unorthodox teacher assigned to a school for the hearing impaired.

While teaching, he becomes intrigued by an angry young woman and former student played by Matlin.

Hurt and Matlin gradually become involved in a love relationship which exposes the audience to their difficulties in communicating their deepest emotions.

Hurt, best known for his performance in last year's *Kiss Of The Spider Woman*, gives a fine performance as the teacher assigned to a group of hearing impaired students. He draws out the natural tendencies that are part of being an exuberant young person despite physical disabilities.

Matlin, who is hearing impaired in real life, demonstrates fine acting ability although the acting is done through facial and body expressions.

Although this movie deals with the problems of the hearing impaired, it's not a movie about the deaf but rather a love story which involves a hearing impaired person.

WE'LL MAKE YOU AN OFFER YOU CAN'T REFUSE—*(from left to right)* Andrew Stevens, Dan Gerrity, Gerrit Graham, and Jack Coleman play [illegible] Judd, Lucky Lee, and Ralph in *Bouncers*, a play about four abusive and vulgar bouncers whom stand guard at a nightclub in England. The play is currently at the Tiffany Theater on Sunset Blvd.

Entertainment News

□**GUITAR CONCERT**—John Dearman, guitarist with the Los Angeles Guitar Quartet, will perform in the Music Recital Hall of the Music Building, Sunday, Sept. 28. at 7 p.m. The cost is $3.00 for students with I.D. and $3.50 without I.D.

□**THEATRE ARTS PLAY PRODUCTION**—**"How The Other Half Lives"**—Will run from Oct. 23 through Nov. 1 in the Horseshoe Theatre. **"The Adding Machine"**—Will run from Nov. 13-22 in the Mainstage. **"Father's Day"**—Will run from Dec. 4-13 in the Horseshoe Theatre.

□**ART EXHIBIT**—"Art in the Valley Series" presents the works of Vida Hackman and printmaker Efram Wolfe, Oct. 15 through Nov. 26 in the Art Gallery.

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Bouncers keep nightclubbers on their toes

By TAMARA IWERKS
Staff Writer

Bouncers is a provocative new play which introduces a quartet of men who work as bouncers outside of a popular nightclub in modern day England. It is running at Tiffany Theatre in Los Angeles.

Bouncers gives an enjoyable but profane insight into the way people (particularly young adults) prepare for and behave in nightclubs.

The entire cast consists of the four bouncers: Ralph, played by Jack Coleman (known as Steven Carrington on Dynasty); Judd, played by Dan Gerrity; Lucky Eric played by Gerrit Graham, and Andrew Stevens portrays Lee. Stevens is best known for his work in television mini-series'.

As bouncers they give a funny althought somewhat exaggerated account of the behavior of the people who come to nightclubs: men looking for women to pick up on for the night, young girls "flauting about in a cloud of Estee Lauder," and the merits of vomiting drunks.

In other scenes, they take on the roles of women in a beauty shop (preparing for Friday night at the nightclub), to drunken college students to a porno flick! Each actor gives a strong and effective performance.

John Godber is the playwright of this bizarre theatre piece. He shows extreme creativity with *Bouncers* by taking the ordinary and making it into an eccentric and unexpected play. Every scene ties into the theme of the nightclub life in some way, although in a few pieces he relies on vulgarity (by language and actions) for the scene to remain interesting.

The directing of *Bouncers* must also be commended. Ron Link does an overall good job of staging the play. The actors' arts in each scene are timed perfectly, and there is a background of pleasant popular music throughout nearly all of the play.

Bouncers is a fun play, yet somewhat of a sad reality of what our generation looks forward to. If you take offense to crudeness, then *Bouncers* is not for you.

JOE BINOYA / Valley Star

HANDS UP—Valley goalie Joe Erickson reaches to block a shot attempt by a San Diego Grossmont player. The block by Erickson was successful but Grossmont was the winner, by a score of 15-10. The match was the first at home for the Monarchs. Valley played against visiting Santa Monica at the Valley pool on Monday September 22.

Valley loses to visitor, 15-10

By RYAN G. DORFF
Staff Writer

Despite strong performances by Casey Gannon, Adrian Spiga, Mike Hurst, and Charles Doullie(pronounced Doo-yay) the Valley water polo team lost 15-10 to visiting San Diego Grossmont last Thursday.

Hurst scored on a Monarch drive within the first half-minute of the game, and soon after set up a smooth pass to Spiga who slapped one in for a 2-0 Valley lead. After scores by Gannon, Douille, and Spiga, Grossmont cut the deficit to 5-2 with goals of their own.

Throughout the remainder of the game the Monarchs suffered numerous ejections from officials while Grossmont out-finessed them with a faster offensive attack, superior outside zone defense and polished goal tending.

The visitors tied the score quickly in the second quarter and never looked back.

"Real sloppy," said Monarch coach Bill Krauss. "Our defense was not very good and we weren't thinking. It was all mental."

"It would have been a helluva trip home had we not played like were supposed to."said Grossmont coach Greg Ornesby, who accompanied his team on the 130-mile bus ride from the San Diego County suburb.

Top scorers for Grossmont were Matt Kurtz, Steve Reiter and Jason Lee, with three goals apiece.

Krauss was confident that, despite Thursday's loss, the Monarchs(2-4) were ready to host Santa Monica on the following Monday.

"Our sophomores had trouble setting up the ball and getting good position and we kept getting killed on the ejections", commented Krauss.

Krauss pointed out that if his team could play together as a whole, just as they did in the season opener against Mt. SAC, they would stand an excellent chance against Santa Monica.

Against Santa Monica,Mike McKessey continued his excellent offensive play with five goals but the Monarchs were unable to overcome a weak defense and lost 20-11 in a non-conference game.

Backing up McKessey were Charles Douille and John Wormington with two scores apiece.

The Monarchs next match will be against alumni this Friday at the Valley college pool.

Valley loses to arch-rival Glendale in 30-18 defeat

By DANNY SCHUMACHER
Sports Editor

Valley failed to capitalize on three Glendale turnovers in the early going Saturday afternoon as they were defeated, 30-18, in a non conference game at Glendale High School.

Glendale's Vaqueros, ranked fifth in the nation by JC Gridwire, were led by the skilled play of quarterback Rob Huffman, who threw for one touchdown and scored another on a 1-yard run.

Glendale gave the ball away on their first three possesions. But all the Monarchs could muster was a 26-yard field goal by Harry Konstantinopoulos with 5:20 remaining in the first quarter.

A few minutes later, Glendale (2-0) took the lead for good with a 4-yard scoring run by runningback Trevor Murphy. The touchdown capped an eight play, 80-yard drive.

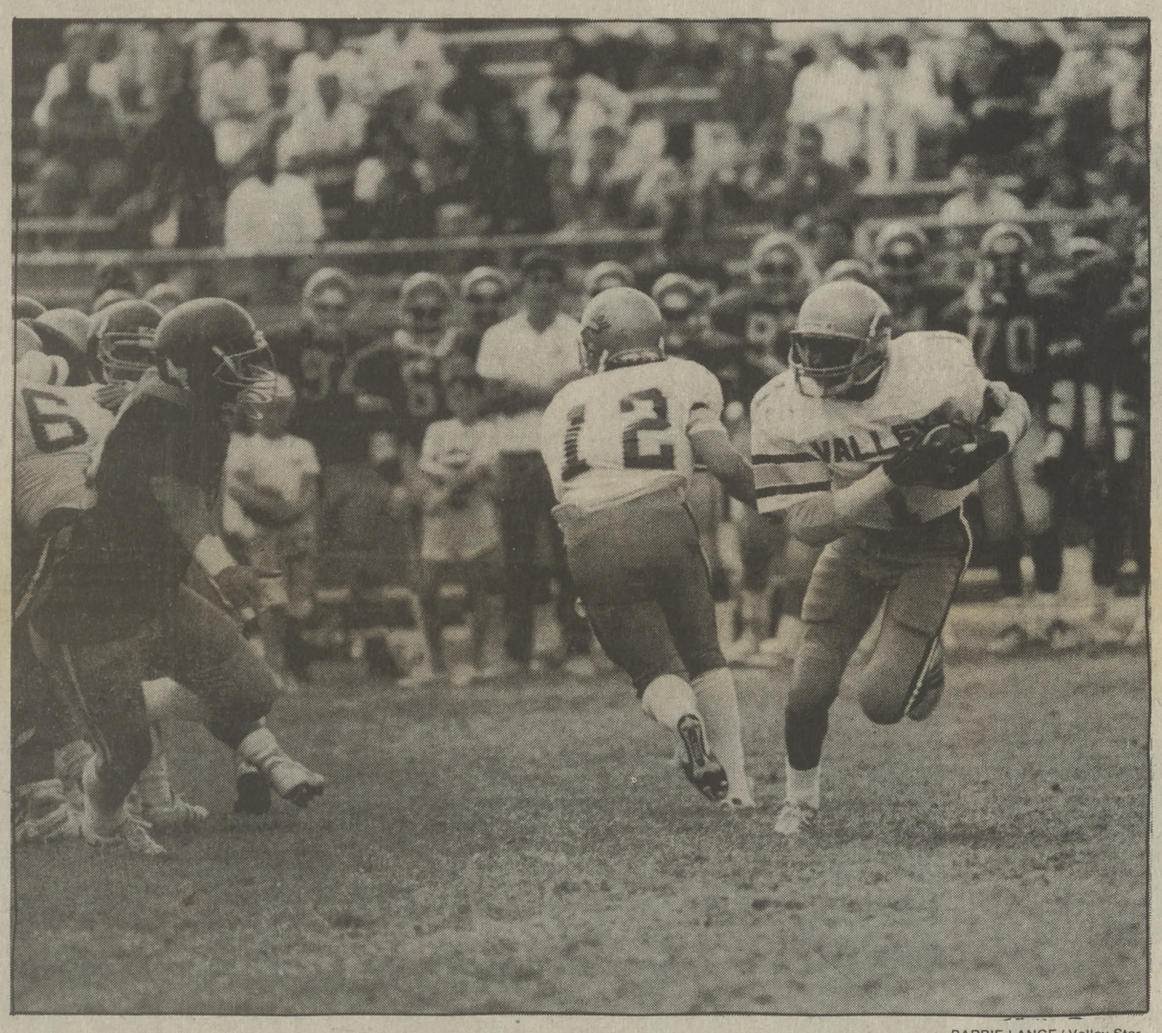
Less than a minute later, Huffman connected on a seven-yard scoring strike to receiver Geoffrey Davis.

The Monarchs (0-2) came to within seven when quarterback Josh Davis connected with James Mathews for a 32-yard touchdown pass with 8:53 remaining in the third quarter. But with 11:55 left in the game, the Vaqueros iced the victory with a 59-yard run by tailback Gene Harlin. Harlin finished the game with 119 yards on 9 carries.

"You've got to give Valley some credit," said Glendale coach Jim Sartoris. "They moved the ball well, but our defense always seemed to come up with the play."

Both teams added additional scores in the final stages of the game. Glendale capped a 55-yard drive with Huffman's 1-yard run. Valley's final touchdown came on a 13-yard run by Roman Carter.

Davis completed 14 of 21 passes for 127 yards, while Huffman threw 17 times, completing 9 for 91 yards.



BARBIE LANGE / Valley Star

OFF TO THE RACES—Valley receiver John Jake attempts to out-run a Glendale defender after receiving a hand-off from quarterback Josh Davis. Jake later scored on a 32-yard reception from Davis but Glendale won 30-18. The Monarchs' next game will be at College of the Desert.

Game lacks killer instinct in Monarchs' weekend loss

By DANNY SCUMACHER
Sports Editor

Before last Saturday's loss to arch-rival Glendale College, Valley football coach Chuck Ferrero said that turnovers, or the lack of them, would be the key to the contest.

Well he was right. But it would be more accurate to say that the Monarchs' inability to take advantage of them was the key.

The Vaqueros gave the ball to Valley on miscues during their first three possesions of the game. But all the Monarchs could manage was a 26-yard Harry Konstantinopoulos field goal.

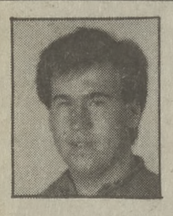
The premonition that Valley would win the Southern Conference is fading fast as the loss to Glendale and a previous mistake-laden defeat dealt by Ventura, sends the Monarchs into conference play with a record of 0-2.

Saturday's loss marks the second year in a row that the Vaqueros have taken advantage of a non-existent Monarch killer instinct.

Last year, Valley took a 15-0 lead into the final minutes of the third quarter, only to see it transform into a 23-15 Glendale victory. The win catapulted the Vaqueros to a 10-1 record and a Potato Bowl championship. The Monarchs did not receive a bowl invitation but finished with a fine record of 8-2.

Poor early season play by Valley may cause some harsh criticism, but people must realize that the absence of All-American Alain Greer and ChrisGlaze on the defensive line have created some big holes to fill.

15 transfers from the now defunct Pierce college program combined with the blue chip play of Danny Duffy on the defensive line is a big boost for the Monarch team. But finding someone who is capable of filling the shoes of either one of those great athletes is a difficult task. Both Glaze and Greer are playing for four year schools this year. Duffy has received much attention and is expected to receive scholarship offers.



Sportsline by DANNY SCHUMACHER

Uecker, beer commercials, LaLanne, double-overtime and assorted madness

Hello sports fans!

No I'm not doing my Bob Uecker impersonation (or a beer commercial). Since this is my first column and I'm a newcomer to to the *Star,* I decided to be friendly.

Now that the formalities are completed, lets get down to business.

Valley football fans should be thrilled that former Monarch Fred Lloyd ('84-'85), figures to be a prominent force this year in the University of Idaho's offensive attack.

Lloyd was scheduled to red shirt last year, but was recalled after seven games, to aid the injury riddled Vandals.

Through the final three games, he performed admirably, with 245 yards rushing and six touchdowns.

Another former Valley grid star expected to make waves at a four year university this fall is Alain Greer. Greer has received a scholarship to Syracuse after earning Junior College All-American honors, last year, as a defensive lineman.

Jack LaLanne would be proud of Valley's water polo team.

At the Ventura Invitational on September 13-14, the Monarchs participated in a grueling four games within a 24 hour period. Bill Krauss' squad played well but could manage just one win.

The following Wednesday they traveled to Mt. Sac where they fought it out for a 21-20 double overtime win. Mike McKessey had a game high 11 points, including the winning shot with one second remaining, and Mike Hurst added three more to pace Valley.

On the ensuing day the Monarchs took on San Diego Grossmont. Talk about stamina. It makes me tired just writing about it.

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